

# **Innovative Development of Piano Teaching in Colleges and Universities Based on Core Literacy Thinking**

**Xin Hao**

Baicheng Normal University, Baicheng, China

**Keywords:** Core literacy, Piano teaching in colleges and universities, Connotation, Shortcoming, Significance, Strategy

**Abstract:** The proposal of core literacy has set a clear direction for the educational reform and development of our country. Cultivating students' core literacy is not only an important task in the stage of basic education, but also an important reference and guidance for the teaching development of various majors in the stage of higher education. Combining the practice of piano teaching in colleges and universities, this paper introduces the basic connotation of core literacy, expounds the significance of promoting the innovative development of piano teaching in colleges and universities based on core literacy thinking, analyzes the shortcomings existing in the current piano teaching in colleges and universities and puts forward suggestions on the innovative development of piano teaching in colleges and universities based on core literacy thinking for reference.

## **1. Introduction**

Cultivating students' core literacy is an important measure to implement the fundamental task of the Party Central Committee's education of fostering character and civic virtue. Colleges and universities take the social responsibility of training high-quality talents, and should examine and think about the innovation and development of teaching work based on the requirements of core literacy in the teaching work of various majors. Piano teaching is an important part of art education in colleges and universities, which has the characteristics of integrating artistry, skill and culture, and has an irreplaceable advantage in cultivating students' core literacy. Promoting the innovative development of piano teaching in colleges and universities based on the core literacy thinking is a new subject worthy of further study in the field of teaching and scientific research in colleges and universities in the new period.

## **2. The Basic Connotation of Core Literacy**

Core literacy is the core competence to adapt to the needs of students' development and social development. As for piano, art education, aesthetic perception, artistic expression and cultural understanding are the basic requirements of core literacy. Aesthetic perception is the learner's cognition and understanding of art forms such as piano, which is specifically expressed in piano skills, track appreciation, music creation and other abilities. Artistic expression is the emotional experience of learners in the piano practice activities, which is the key ability to sublimate skills to art. Cultural understanding is the ability to correctly know and understand the world's multiculturalism and establish a correct cultural outlook. It is the key ability to establish national identity and cultural confidence, as well as the highest level of core literacy.

## **3. The Significance of Promoting the Innovative Development of Piano Teaching in Colleges and Universities Based on Core Literacy Thinking**

### **3.1 Promoting the development of the school.**

Driven by the thinking of core literacy, the school will be further improved in various aspects such as the idea, goal and mode of running the school, and so on, in a way better adapts to the social development trend of the new era, cultivates more excellent and high-quality talents for the society,

and promotes the healthy development of application-oriented colleges and universities.

### **3.2 Promoting the Professional Construction.**

Driven by the thinking of core literacy, the teaching of piano major in colleges and universities will get clear directivity. From the aspects of curriculum setting, teaching content, teaching mode and so on, colleges and universities will constantly optimize based on students' employment and career development, so as to promote the professional construction to a higher level.

### **3.3 Promoting Students to Become Talents.**

Driven by the thinking of core literacy, the comprehensive quality of students, especially the practical ability of their posts, has been strengthened constantly, which is their dominant capital in the fierce competition in the future employment market, it can help students to find jobs smoothly and develop their careers in the long run.

## **4. Shortcomings in Piano Teaching in Colleges and Universities**

First of all, the goal is not clear. The current piano teaching in colleges and universities ignores the actual needs of students' employment, and the choice on training of theoretical talents or on practical talents is uncertain, which leads to the disconnection between courses and social needs, students' personal development needs cannot be met. Secondly, the content is single, which depends too much on the current teaching materials, emphasizes students' mastery of piano theories and skills, and ignores the infiltration style education of culture and thoughts to students', the students cultivated belong to the "craftsman type", whose comprehensive quality is not high and their post practice ability is not strong, which does not meet the actual needs of the society. Thirdly, the method is old-fashioned, the meaning of preaching and instilling in teaching is strong, and the teaching atmosphere is dull and boring, which is not conducive to stimulating students' interest and the teaching efficiency is low [1].

## **5. Suggestions on Innovative Development of Piano Teaching in Colleges and Universities Based on Core Literacy Thinking**

### **5.1 Identification of Teaching Objectives Based on Core Literacy.**

Teaching objectives determine the direction, type and quality of cultivating talents in colleges and universities. Based on the thinking of core literacy, the goal of piano teaching in colleges and universities should be comprehensively considered from two aspects of student development and social development. Student development refers to the personal professional growth. Social development of students refers to the needs of social professional positions. First of all, from the perspective of students' development, the determination of piano teaching objectives in colleges and universities should follow the internal scientific law of art education, Attention should be paid not only to students' mastery of piano theory and playing skills, but also to students' cognitive perception and emotional experience of piano and music art. This goal is the high fusion of "technology" and "art", as well as the concentrated embodiment of professional ability and comprehensive quality. Secondly, from the perspective of social development, improving students' competitiveness in the fierce employment market is an important guidance for the piano major in colleges and universities to determine the teaching objectives. Only by carefully studying the demand of the employment market and closely following the demand of the employment market, can the teaching objectives of piano major in colleges and universities be clear and pragmatic, so as to be recognized by students and satisfied by the society.

### **5.2 Innovative Teaching Methods Based on Core Literacy.**

In the traditional piano teaching, teaching and practicing are two mainstream methods, which occupy almost all the links of piano teaching. Aiming at the requirement of cultivating students' core literacy, both methods of teaching and practicing put students in the position of passive

learning. Not only can students' subjective initiative in learning not be brought into full play, but it also causes poor emotional experience of students learning piano, and even feeling of boredom and rejection. Therefore, innovative teaching methods based on core literacy should start from the actual situation and needs of students, truly respect students' dominant position in teaching activities, and enhance the autonomy, interactivity and experience of teaching. For example, students should be guided to independently explore the interest of music and create the beauty of art, so as to deepen their aesthetic perception and improve their aesthetic level. Another example is to organize students to carry out interactive communication activities, encourage them to express themselves and show themselves, promote their active thinking development, and better realize teaching and learning in teacher-student interaction. Still another example is experiential teaching, which provides students with simulated positions or internship positions according to their actual employment needs, so as to improve their ability to combine theory with practice and make full preparations for future works.

### **5.3 Teaching Content Expanding Based on Core Literacy.**

Piano teaching in colleges and universities should not be limited by classes and textbooks. To cultivate students' core literacy, we must actively expand the teaching content according to the needs of students' development and social development. The first is to embody the cultural nature of piano teaching content. As a musical instrument, the piano has been born for four hundred years, and its history has accumulated rich cultural deposits and cultural connotations. In addition to theories and skills, piano teaching in colleges and universities should also include piano history, piano culture, piano schools, introduction to famous artists, appreciation of famous works, etc., so as to broaden students' horizons and give full play to the ideological, cultural, social and other educational functions of piano art. The second is to experience the professionalism of piano teaching content. The future employment of students is an important direction of piano teaching in colleges and universities. Under the era background that the current society needs compound high-quality talents, students who only have solid theoretical foundation of piano and skilled piano playing skills are far from qualified for the actual work requirements. In college piano teaching, relevant vocational contents should be added according to the direction of students' employment. For example, in the direction of piano education, pedagogy and psychology can be added to improve their teaching ability. In the direction of performing groups, the contents such as stage art and performance psychology can be added to improve their performance ability [2].

### **5.4 Teaching Evaluation Optimization Based on Core Literacy.**

Evaluation is an important part of piano teaching in colleges and universities, but it is often the most easily neglected part. For a long time, due to the obsolete teaching concept, evaluation is simply equated with teaching quality testing, in terms of evaluation contents, evaluation methods, evaluation standards and other aspects; it is out of line with the requirements of cultivating students' core literacy. Teaching evaluation optimization based on core literacy should first realize the significance of evaluation. Evaluation is not only to test the learning effect of students and the teaching quality of teachers. But more importantly, through reasonable evaluation, we should have a comprehensive and objective grasp for the whole teaching process, and provide improvement basis for students' learning and teachers' teaching in the next step. Secondly, we should improve the evaluation content on teaching evaluation optimization based on core literacy, and expand from single theory and skill evaluation to procedural evaluation content such as attitude, creation and growth, so as to improve the comprehensiveness of evaluation. Thirdly, we should innovate evaluation methods on teaching evaluation optimization based on core literacy, explore various modes such as mutual evaluation between teachers and students, mutual evaluation between students and students, evaluation of internship units and so on, so as to improve the objectivity of evaluation. By constantly optimizing the teaching evaluation, the incentive and guiding role of evaluation in piano teaching in colleges and universities can be truly brought into play.

### **5.5 Teachers Level Improvement Based on Core Literacy.**

Teachers level is the basic condition of cultivating students' core literacy in piano teaching in

colleges and universities. Facing the new concept and task of core literacy, it is of great practical significance to improve teachers level. On the one hand, teachers level improvement based on core literacy should strengthen the training and promotion work of the existing teaching staff, and improve their teaching ability from the aspects of ideas, methods, majors and so on; on the other hand, teachers level improvement based on core literacy should actively attract talents, optimize the structure of teaching staff with high-quality talents to provide a solid guarantee for the implementation of core literacy.

## **6. Conclusion**

The proposal of core literacy provides an acting point for the innovation and development of piano teaching in colleges and universities, and guides a new direction. In the specific teaching practice, the core quality should be cultivated, to constantly update the concept and innovate the method so as to truly serve students' development and social development to achieve better teaching effect.

## **References**

- [1] Yuan Ya. (2018).A preliminary study of piano education in normal colleges and schools based on core literacy [J]. Northern Music, no.4,pp.186-186.
- [2] Chen Xue. (2018).On the system construction of students' core literacy in piano courses in normal universities [J]. Music Creation,no.8,pp.157-159.